

# Run Like Hell

AMERICA'S PREMIER PINK FLOYD SHOW



*"Their performance was amazing to say the least. As the organizer of the event, I was blown away by the comments that we got from the community, the city and the festival officials. The general consensus was that Run Like Hell was one of the best live acts to ever play in the city."*

- Pete L'Allier, Director  
Hopkins Raspberry Festival



*“Run Like Hell ... book these performers and you won't be sorry. They are first class professionals with extreme talent and a passion for what they do. The true artistry of Pink Floyd accompanied by the fabulous lighting and effects will NOT disappoint!”*

- Cheryl Larson, Executive Director  
Central Square Cultural and Civic Center



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AMERICA'S PREMIER PINK FLOYD SHOW

Run Like Hell celebrates the sights and sounds of one of the world's most successful and influential bands of all time. Based in St. Paul, MN, this band of six accomplished musicians and vocalists meticulously recreates the unique sound and spectacular visual show of Pink Floyd. The attention to detail and energetic performance recreate the excitement of the original Pink Floyd experience in a way that even the most serious fan can appreciate. The love for Pink Floyd's music spans the generations and is always a huge hit with any crowd. Relive all the hits from classic albums such as Dark Side of the Moon, The Wall, Animals, Wish You Were Here, Meddle, and others.

## SONG LIST

### THE WALL

In the Flesh?  
The Thin Ice  
Another Brick in the Wall  
The Happiest Days of Our Lives  
Mother  
Goodbye Blue Sky  
Empty Spaces  
Young Lust  
One of My Turns  
Don't Leave Me Now  
Goodbye Cruel World  
Hey You  
Is There Anybody Out There?  
Nobody Home  
Vera  
Bring the Boys Back Home  
Comfortably Numb

The Show Must Go On  
Run Like Hell  
Waiting for the Worms  
Stop / The Trial

### DARK SIDE OF THE MOON

Speak to Me  
Breathe  
Time  
Money  
Great Gig in the Sky  
Brain Damage / Eclipse  
Us and Them

### ANIMALS

Sheep  
Pigs (Three Different Ones)

### WISH YOU WERE HERE

Shine on You Crazy Diamond  
Welcome to the Machine  
Have a Cigar  
Wish You Were Here

### A MOMENTARY LAPSE OF REASON

Learning to Fly

### MEDDLE

One of These Days

### OBSCURED BY CLOUDS

Wot's Uh the Deal

# THE BAND



## TODD BERNTSON

Vocals, Guitar

Todd began playing guitar and singing at the age of 11 and has performed with numerous bands including The Architects, Abunji Fungus, and The Egg of Nyx primarily as a songwriter, singer, and guitar player. His deep love for the music of Pink Floyd began in the early 80s when he heard The Wall for the first time. Since then, he has been a fanatical fan of Pink Floyd and in 2015, founded the Floyd tribute band "Saucerful of Secrets" which eventually became Run Like Hell.



## MATT MAYFIELD

Vocals, Guitar, Saxophone, Clarinet

Matt Mayfield is a musician, teacher, and technology enthusiast from Saint Paul, MN. He has performed on voice, guitar, keyboards, and woodwinds in many styles and ensembles, and has taught music, technology, and audio engineering for the past sixteen years. Matt is the author of the flagship Digital Audio Foundations course from LinkedIn Learning, and served on the faculty of Minneapolis Community and Technical College and the Minnesota Arts High School.



## SHARISSA GERMAIN

Vocals, Keyboards, Guitar

Performing since she was 10 years old, Sharisse attributes her inspiration and aspiration to that of her parents, who are both vocalists. She completed her Bachelor of Music at St. Cloud State University, with an emphasis in Classical Voice Performance studying under Soprano Dr. Catherine Verrilli, and Baritone Dr. J. Hugh Givens. Sharisse has been the featured singer in several bands including The Shakes, Hit Kickers, Ten Mile Creek, and her most recent creative project, The Elliot Avenue Band.



## SCOTT YONKE

Bass, Guitar, Ukulele

After playing in bands all through high school in the Minneapolis area, Scott moved to Mankato, Minnesota and played in The Void. After the band disbanded in 1998, Scott formed the band 3 in a Tree, which recorded and toured in Texas. Scott has performed with several bands including Fat Rudy, Soulie, and Ian Hilmer's band (former lead singer of The Void). After playing in several bands around the Twin Cities, Scott tried out for Run Like Hell, and the rest is now being written.

# THE BAND



**KIRBY SMITH**

Keyboards, Vocals, Accordion

Originally from St. Louis, Kirby started playing in several bands at the age of 16. His performing history ranges from tours of Europe to keyboardist for the Minnesota Timberwolves. He currently runs his own music production studio and is the instrumental music director at Mt. Olivet Lutheran Church of Plymouth. His love of the music of Pink Floyd drew him into this project and he feels a strong need to keep their live performances available to everyone.



**GENE SKIBA**

Drums, Percussion, Vocals

An accomplished musician, Gene has played in many original and cover bands including Vendetta, Goldilocks, Invayne, Stealin' The Covers, and Rattlebone as a drummer, singer, and writer. He is also a session artist and instructor. "I'm thrilled to be (finally) playing and paying tribute to Pink Floyd, who first caught my ears and never let them go so many years ago."

# THE CREW



**SANDY BOLLIG**

Manager



**BILL FERGUSON**

Lighting / Stage Manager



**SHANNON WARD**

Sound



**BEN BEAVER**

Stage/Drum Tech

*"These are incredibly gifted musicians. Not just a band playing Floyd, but close your eyes and you'd think you're at Royal Albert Hall watching David Gilmour. If you have anything to do with entertainment, book this band!"*

- Bruce C., Zumbrota, MN

*"You put on a phenomenal show. It perfectly captured the heart and soul of Pink Floyd, while providing a bit of your own flavor."*

- Brian U., Albert Lea, MN

*"Hey... AWSOME SHOW. Wow. I had my friend come who is a huge Pink Floyd fan, and he was blown away. Outstanding stuff!"*

- Bruce McKirdy  
KXRA Radio

*"I am here to tell you, this band is AWESOME, they have this show and music worked out to perfection! The music the lights and the whole experience is plain and simply..... as good as it gets! If you ever get the chance to experience this show, you will NOT be disappointed! "*

- Neil Lang, Manager  
Marion Ross Center



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## STAGE REQUIREMENTS

Run Like Hell can scale their show to fit most venues. Typically when performing in larger venues, such as theaters and performance centers, they bring in their own complete light and sound system. In these full production shows, additional time and power is required in order to ensure that there is adequate time for setup and adequate power for the lighting and sound systems. When performing in clubs or smaller venues, Run Like Hell typically uses the house PA and lighting system in conjunction with our own monitor rig. Full technical requirements are available at our website at the address in the Media Links section below.

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## RECENT PERFORMANCES

Minnesota Music Cafe, St. Paul, MN  
LeMusique Room, St. Michael, MN  
State Theater, Zumbrota, MN  
Kato Ballroom, Mankato, MN

McCleod County Fairgrounds, Hutchinson, MN  
Marion Ross Center, Albert Lea, MN  
Central Square Civic Center, Glenwood, MN  
Raspberry Festival, Hopkins, MN

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## MEDIA LINKS

Promotional Videos: <http://www.runlikehell.band/videos/>

Photo Gallery: <http://www.runlikehell.band/gallery/>

Performance Rider: [http://www.runlikehell.band/Performance\\_Rider.pdf](http://www.runlikehell.band/Performance_Rider.pdf)



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**Run Like Hell Productions, Inc.**

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[www.RunLikeHell.band](http://www.RunLikeHell.band)

**General Information:**

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**Technical Information:**

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Run Like Hell pays for a license from ASCAP to perform the music of Pink Floyd.