**Character Breakdown**

**BRUCE BULGAR** *( ball - guh-er )*

 *Description:* The circus’ ringleader. He is greedy and conniving. To him, the circus is all about making money. Ha!

 *Age:* Anyone between 18 to late 30s.

 *Gender:* This is a gender-neutral role, male or female.

 *Voice Type:* Baritone (male) or Alto (female)

**EDDY BIGGAR** *( bigger )*

 *Description:* The circus’ loyal assistant manager. He’s a hard-working, ambitious young man who loves the circus.

 *Age:* 18 to late 20s, we need a young one for this role.

 *Gender:* Male.

 *Voice Type:* Lyric Tenor, Baritone

**DOLORES VON TUFF** *( v - ahn, toof )*

*Description:* The circus’ leading lady, who is a bit of a diva. She is rather emotional, and she does not play second fiddle to anyone.

 *Age:* Anyone between 16 to early 40s.

 *Gender:* Female

 *Voice Type:*  Soprano, Mezzo-soprano

**ELEANOR DOTSON**

 *Description:* A young, talented singer who auditions to join the circus. She is independent and knows how to fight her own battles.

 *Age:* 18 to late 20s, another young one.

 *Gender:* Female.

 *Voice Type:* Mezzo-soprano

**GARY GIGGLES:**

*Description:* A clown with a short fuse. He becomes angry very easily.

 *Age:* Anyone between the ages 18 to early 40s.

 *Gender:* This is a gender-neutral role, male or female.

 *Voice Type:* Baritone (male) or Alto (female)

**OFFICER HOWARD**

*Description:* A goofy, accident-prone police officer-in-training. This is a physical role that features a lot of slapstick-type humor.

 *Age:* 16 - early 30s.

 *Gender:* This is a gender-neutral role, male or female.

 *Voice Type:* This is a non-singing role.

**WILLIE**

 *Description:* The circus’ animal trainer. She is a bit naïve and has a tendency to be abusive towards the circus animals.

 *Age:* 16 - early 30s.

 *Gender:* Female.

 *Voice Type:* Alto

**WALLACE**

*Description:* The circus’ veterinarian. He is Willie’s loyal brother and — although he appears to be a dimwitted buffoon — he has a secret that no one knows about but him.

 *Age:* 18 - early 40s.

 *Gender:* Male.

 *Voice Type:* Baritone.

**MR. / MRS. ZIMMERMAN**

*Description:* A tax collector. She loves her job, but despises the circus.

 *Age:* 18 - late 40s

 *Gender:* This is a gender-neutral role, male or female.

 *Voice Type:* This is a non-singing role.

**LOUIE LAUGHINGSTOCK**

*Description:* A lovable clown who mysteriously dies during a performance.

 *Age:* Anyone 16+

 *Gender:* This is a gender-neutral role, male or female.

 *Voice Type:* This is a non-singing role.

**CHORUS OF CARNIES**

*Description:* A variety of circus acts. You could be a clown, a strongman, an acrobat, or a bearded lady!

 *Age:* Anyone 16+

 *Gender:* Male and female.

 *Voice Type:* All of them.

**General Notes**

Auditions take place on **June 7 at 2:00pm and June 9 at 7:30pm.**

**You can only audition if you are 16+.**

If you wish to audition for a certain part, but you are older or younger than the recommended age for the character, you are still very much encouraged to audition for that part. **We’re looking for people of all ages.**

Depending on the turnout for auditions, certain actors may be double-cast, which means **some people will be playing more than one part.**

Even though this is a musical, **there are non-singing lead roles**. So if you think that you don’t have the strongest singing voice, audition anyway!

**If you would like to audition, please prepare** a song on your own. This song can be anything, but we highly suggest singing an upbeat, lyrical show tune. Keep it short, though — one verse and a chorus. No more than that. In addition to singing a song, you will be given a few sides to read in groups of 2 or 3.

* An accompanist will be provided.
* Please have sheet music prepared for the accompanist in the key that you would like to sing. Do not expect the accompanist to transpose on the spot.

**If you are not interested in auditioning for a leading role** — but would like to be a part of the chorus — you may simply sing a song without reading from the sides. But we encourage all to audition for a part.

These characters are larger-than-life, satirized showbiz archetypes.  **Have fun!**